



ExoGap Interior

Flexible interior acrylic gap filler

EXOGAP INTERIOR is a premium quality water based acrylic joint sealant and gap filler providing increased elasticity and flexibility.



Quick facts:

- Density 1.6g/cm³
- Skin Time 5~10min
- Curing time 2mm/24h
- Elongation at break 100%
- Application temperature range 5°C to 40°C
- Service temperature range -10°C to 70°C

Product Features:

- Excellent adhesion to most materials.
- Water clean-up of uncured sealant.
- Permanently flexible.
- Overcoat with water or oil-based paints.
- Non-toxic and low VOC.
- Single component.

Uses:

Suitable for filling low movement interior joints and cracks around brick, concrete, plasterboard, windows, and door frames. Adheres to glass, wood, aluminium, brick, concrete, plasterboard, ceramic, and painted surfaces.

Notes:

ExoGap Interior has a higher density than most gap fillers, offering less shrinkage and longer moisture resistance.

Preparation:

- **Timber:** Ensure gaps are clean and dry. Filler will adhere well to bare timber, but pre-priming of timber is recommended where moisture ingress may be a concern.
- **Metals:** Degrease surfaces if necessary. Use an abrasive cleaning method such as blasting, sanding, grinding, wire brushing, etching etc to provide a clean bright surface. Prime with metal etch primer.
- **Fibreglass & GRP:** Degrease and cross hatch sand with 60-100 grit paper. Polyester must be fully cured. Take special care to remove any surface wax. Remove sanding dust. Prime with etch primer.
- **Particleboard & MDF:** Prepare as per timber.
- **Fibre cement boards & panels:** Ensure gaps are clean and dry. Take extra care to remove dust so that the filler can adhere to solid substrate. Where cohesion of the substrate is a concern pre-priming the gaps with a specialized fibre cement sealer is recommended.

Application:

Using a caulking gun, apply product directly from the cartridge to the prepared substrate. Do not overfill. Form a smooth finish by wiping with a slightly damp cloth before the product skins. Wait for full cure before painting. Apply 2 topcoats at a minimum dry film build of 25 microns per coat.

Limitations and Recommendations:

- **Humidity and rain.** Product remains water soluble until cured and will not perform well under humid or wet conditions. Once cured the product will resist moisture ingress but should be sealed with a quality paint system as soon as practicable. Not generally recommended in exterior applications, use GapShot Exterior. Application under 6 degrees is not recommended.
- **Substrate temperature must be considered.** Even when the atmosphere is warm, the substrate may remain cold, particularly in shaded areas. Cold substrates will extend cure time or may halt it altogether.
- **May not be suitable for use with paint colours darker than LRV45%.** Check the substrate manufacturers specification before deciding on colours. As a rule, colours darker than LRV45% are not recommended on timber substrates. Substrates painted with colours darker than the substrate's recommended LRV limit may warp or expand, causing distortion or popping of the filler.
- **Wait until fully cured before painting.** Wet paint will soften or dissolve the product prior to full cure.

Precautions:

- Do not store in direct sunlight or near other sources of heat.
- Rinse eyes with water and wash skin with soap and water.
- Ensure adequate ventilation and use a respirator and safety glasses when sanding. Do not breath sanding dust.
- Keep out of reach of children.

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